



Maria Gillard

Maria Gillard's songs are true-to-life stories stuffed with American culture, lyrical poetry, bluesy rhythms and melodies that will replay again and again on your brain radio.

Rob Cullivan, a music reviewer has said of her: "If you've ever walked through a forest after an autumn rain and smelled the fallen leaves on the earthly floor, taking in

"Her voice is like Negro Modello Beer...rich, full bodied, and mellow."

• Susan Plunkett
Jazzberry's,
Rochester, NY

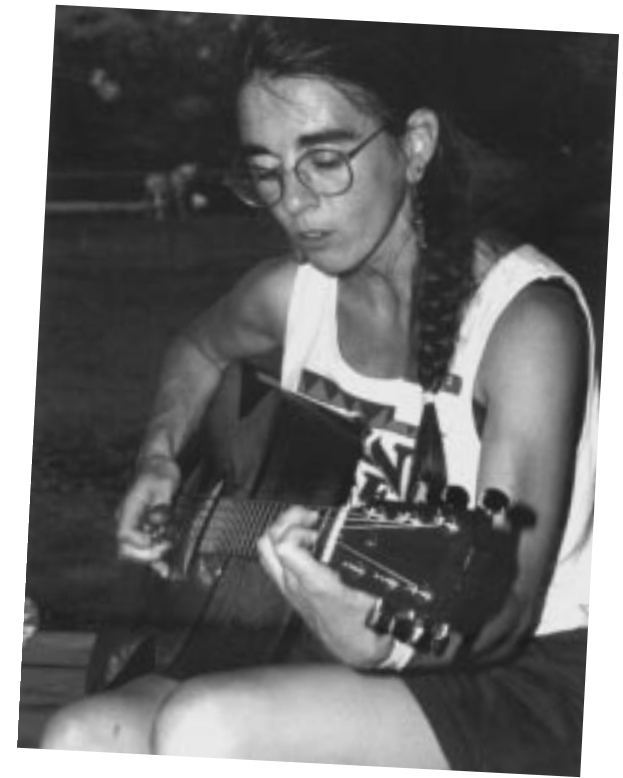
the whole life/death cycle that fall brings home, you might have a sense of what it's like to listen to Maria Gillard sing. Hers is a voice made for contemplative moments, not necessarily about heavy, ponderous issues, but more about how certain incidents in life send you down one road or another."

He's so right.

Her guitar playing is simple and direct, and provides just the right accompaniment for her strong alto voice. Her concerts have audience members laughing one moment, crying the next, and then singing together in hopeful song.

Maria is a music educator - which makes her a *natural* for workshops on songwriting, voice and guitar.

In 1997 she was the resident musician at the Omega Institute in Rhinebeck, NY, where she gave concerts, led large groups in singing,



taught workshops in songwriting and creative journaling, and gave individual instruction.

She presently teaches private voice and guitar at the Community College of the Finger Lakes, in Canandaigua, NY.

Maria has given workshops for children and teens in songwriting, performance and creative audio.

Ask anyone who's seen her. Ask anyone who's heard her. Ask any one who's *booked* her. They will all tell you that she touches the heart of everyone with her songs.

"Gillard's voice is an easy mix of country/folk, comfortable blues, and good old jazz. Fun stuff!"

• Victory Review
Seattle, WA

Shared Stages

Michael Smith	The Jazzabels
Jim Henry	Sonia (disappear fear)
Cliff Eberhardt	Lisa Bigwood
Martin Sexton	John McCutcheon
Fred Koller	Chuck Brodsky
Paul Geremia	Richard Berman

Radio Interviews

WUMB, 91.9 FM, Boston, MA
 WERS, 88.9 FM, Boston, MA
 WCUW, 91.3 FM, Worcester, MA
 WRUR, Folk Lunch, 88.5 FM, Rochester, NY
 WGMC, Folk Fest, 90.1 FM, Rochester, NY
 WITR, Rochester Sessions, 89.7 FM, Rochester, NY
 WFCR, Valley Folk 88.5 FM, Amherst, MA
 KUNM, 89.9 FM, Albuquerque, NM
 WAMU, American University, 88.5 FM, Washington, DC
 WTTT, Folk Traditions, 1430 AM, Amherst, MA
 WKNH, 90.3 FM, Keene, NH

Recordings

MARIA GILLARD: *Bound to Happen*

Maria's latest. Wonderful collection of songs

MARIA GILLARD

6 song cassette. LIVE at Sunken Room
 Coffeehouse

MARIA GILLARD: *Snapshots*

Recording of original music

Included on:

OASIS '97 SAMPLER

FLOUR CITY FOLK: *Late for the Meeting*
 Rochester, NY, songwriter collaboration

Selected Performances

FESTIVALS:

Augusta Heritage Workshop, Elkins, WV
 Vinotok Harvest Festival, Crested Butte, CO
 Kerrville Folk Festival, Kerrville, TX
 Ithaca Festival, Ithaca, NY
 Oswego Harbor Fest, Oswego, NY
 Williamson Folk Festival, Williamson, NY
 Women's Music Festival, Geneva, NY
 Turtle Hill Folk Festival, Rochester, NY
 Corn Hill Arts Festival, Rochester, NY
 Folk Project Festival, Branchville, NJ
 Thomas Homestead Festival, Savona, NY

CLUBS & COFFEEHOUSES

Golden Link Folksinging Society, Rochester, NY
 12 Corners Coffeehouse, Rochester, NY
 The Music Hall, Oswego, NY
 Happy Endings, Syracuse, NY
 Milestones Music Room, Rochester, NY
 Medleys, Corning, NY
 Night Eagle, Oxford, NY
 The Minstrel Coffeehouse, Basking Ridge, NJ
 Mine Street Coffeehouse, New Brunswick, NJ
 The Uptown Coffeehouse, Bronx, NY
 Postcrypt Coffeehouse, Columbia University, NYC
 Passim, Cambridge, MA
 Cantab Lounge, Cambridge, MA
 The Folkway, Peterborough, NH
 Otterbein Coffeehouse, Baltimore, MD
 Ireland's Four Provinces, Washington, DC
 Radio Cafe, Nashville, TN
 Douglas Corner, Nashville, TN
 Caffe Lena, Saratoga Springs, NY
 Kirkland Arts Center, Clinton, NY
 PeopleArt Coffeehouse, Buffalo, NY
 The Zodiak, Syracuse, NY
 ABC Cafe, Ithaca, NY
 Jazzberry's, Rochester, NY
 Writers & Books, Rochester, NY
 Sundays at Eight Series,
 Amherst College, Amherst, MA

Maria was a
 1997 Kerrville
 Folk Festival
 "New Folk"
 Songwriter
 Winner

Quotes

"Maria's concerts are a big slice of life...the humor, the tenderness, the openness, the rage...it's all there for us to share. She touches audiences in a dozen different ways. No one is left unmoved."

- John McCutcheon

Folksinger, Charlottesville, VA

"A wealth of warmth and earthy vitality, Maria breathes life into each and every song"

- Kathy Zaccaria

Freetime Magazine, Rochester, NY

"Enchanting vocals and fingers-all-over-the-place guitar style, Gillard shows us what a singer-songwriter is all about."

- H. B. Ward

City Newspaper, Rochester, NY

"Refreshingly free of angst, Gillard has a strong ironic style that brings forth memories without the melancholy..."

- Amy Collins

Scene Magazine, Rochester, NY

"The most colorful thing to come out of Rochester since Kodachrome."

- Herman Schwartz

BIG FAN, University of Virginia

"We chased after Maria...her "Snapshots" album was the boost that got Local Folkel Records out of Rochester..."

- Joe LaMay & Al Power

Local Folkel Records, Rochester, NY

For booking and information:

Gizzy Music

217 Doncaster Road • Rochester, NY 14623 • 716/424-1947